

IGNATIUS CRITICAL EDITIONS

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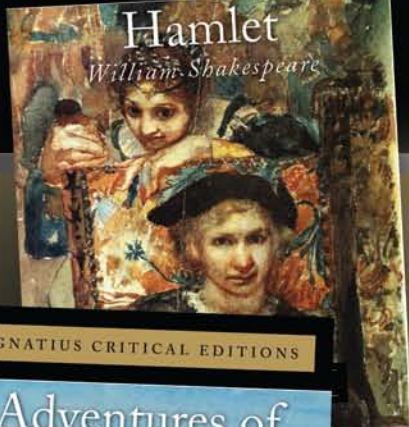
EDITED BY JOSEPH PEARCE

The *Ignatius Critical Editions* represent a tradition-oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics, and are designed to concentrate on traditional readings of the classics of world literature.

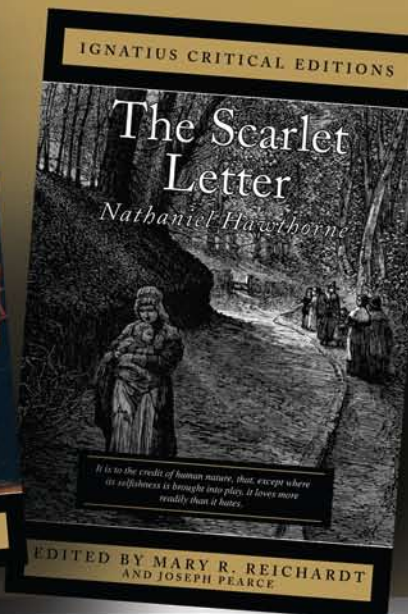
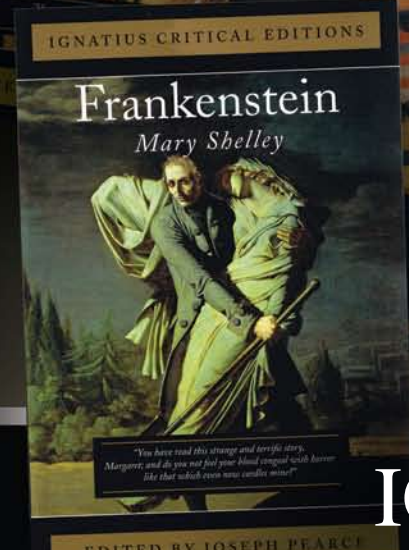
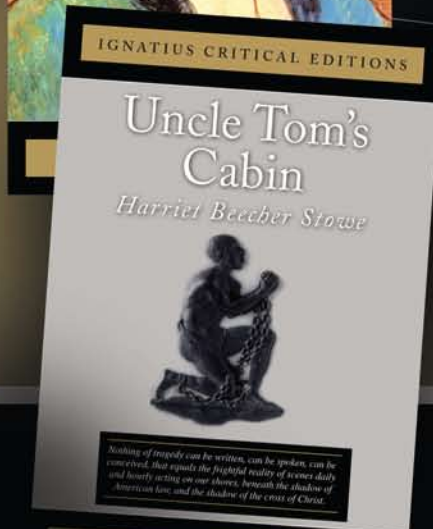
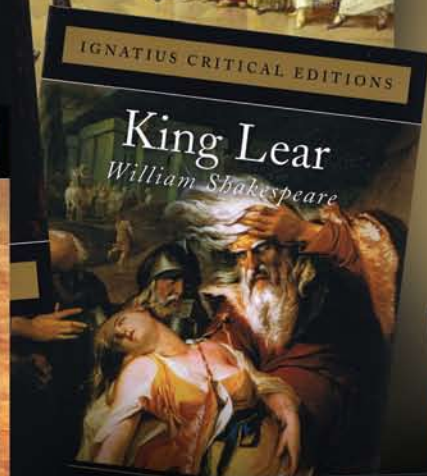
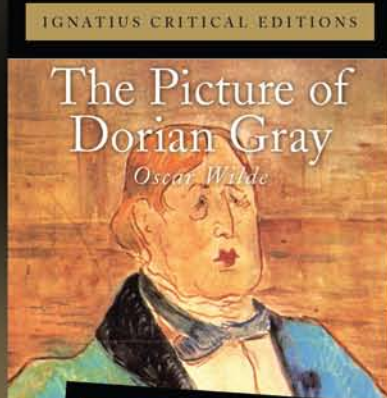
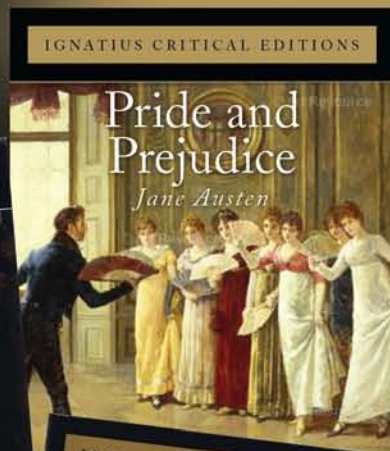
While many modern critical editions have succumbed to the fads of modernism and post-modernism, this series concentrates on tradition-oriented criticism of these great works.

Edited by acclaimed literary biographer Joseph Pearce, the *Ignatius Critical Editions* ensure that traditional moral readings of the works are given prominence, instead of the feminist or deconstructionist readings which dominate other series of "critical editions". As such, *Ignatius Critical Editions* represent a genuine extension of consumer choice, enabling educators, students, and lovers of good literature to buy editions of classic literary works without having to "buy into" the ideologies of secular fundamentalism.

The series is ideal for anyone wishing to understand the great works of Western civilization, enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today.

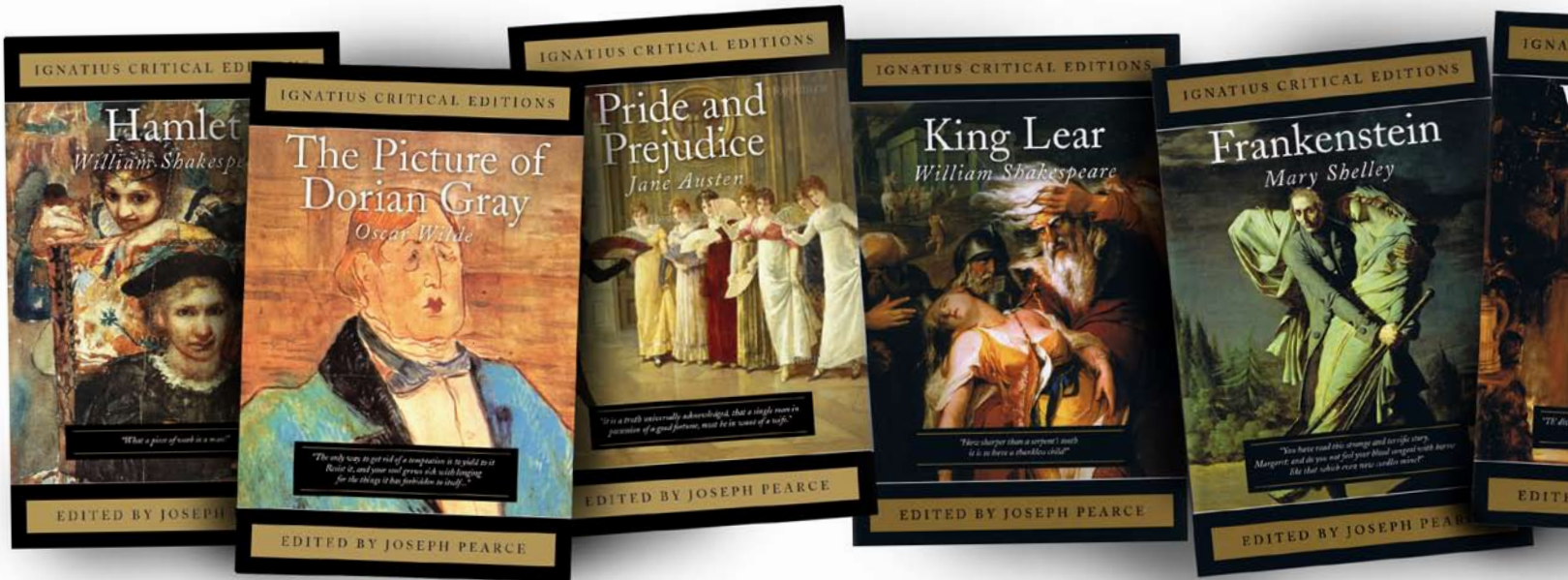


IGNATIUS CRITICAL EDITIONS
Adventures of Huckleberry Finn
Mark Twain



IGNATIUS PRESS

Ignatius Critical Editions • Edited by Joseph Pearce



Arguably Shakespeare's finest and most important play, *Hamlet* is also one of the most misunderstood masterpieces of world literature. "To be or not to be", may be the question, but the answer has eluded many generations of critics. What does it mean "to be"? And is everything as it seems to be? This edition will help many people truly see the play and its deepest meaning in a new and surprising light.

ICE:H-P...312 pp, Sewn softcover, \$12.95
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In true Faustian tradition *The Picture of Dorian Gray* tells the tale of a young man who sells his soul to the devil in return for youthful immortality. This edition is edited by Joseph Pearce, author of *The Unmasking of Oscar Wilde*, and contains critical essays rooted in a tradition-oriented perspective.

ICE:PDG-P...365 pp, Sewn softcover, \$12.95
Study Guide: ICES:PDG-P...32 pp, Sewn softcover, \$3.95

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Study Guide: ICES:PP-P...32 pp, Sewn softcover, \$3.95

One of the most popular of Shakespeare's plays, *King Lear* is also one of the most thought-provoking. It turns on the practical ramifications of Christ's words that we should render unto Caesar that which is Caesar's and unto God that which is God's. This edition includes new critical essays by some of the leading lights in contemporary literary scholarship.

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Study Guide: ICES:F-P...32 pp, Sewn softcover, \$3.95

Wuthering Heights is a classic novel of nineteenth-century romanticism. As a major work of modern literature it retains its controversial status. This critical edition of Emily Brontë's classic includes new and controversial critical essays by some of the leading lights in contemporary literary scholarship.

ICE:WH-P...400pp, Sewn softcover, \$12.95
Study Guide: ICES:WH-P...32 pp, Sewn softcover, \$3.95

Adventures of Huckleberry Finn, by Mark Twain. This great American novel invites a moral and religious perspective. Floating down the Mississippi River, Huck struggles mightily with his conscience concerning Jim. Full of vibrant characters, intriguing regional dialects, and down-home good humor, the novel also addresses the issue of racism.

ICE:HF-P...424 pp, Sewn softcover, \$12.95
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The Scarlet Letter, by Nathaniel Hawthorne. A key figure in the development of American literature, Hawthorne was also profoundly influenced by his ancestors and the Christianity that formed their Puritan heritage. This literary classic presents a profound meditation on the nature of sin, repentance, and redemption, and on how such Christian concepts may be integrated into American democracy.

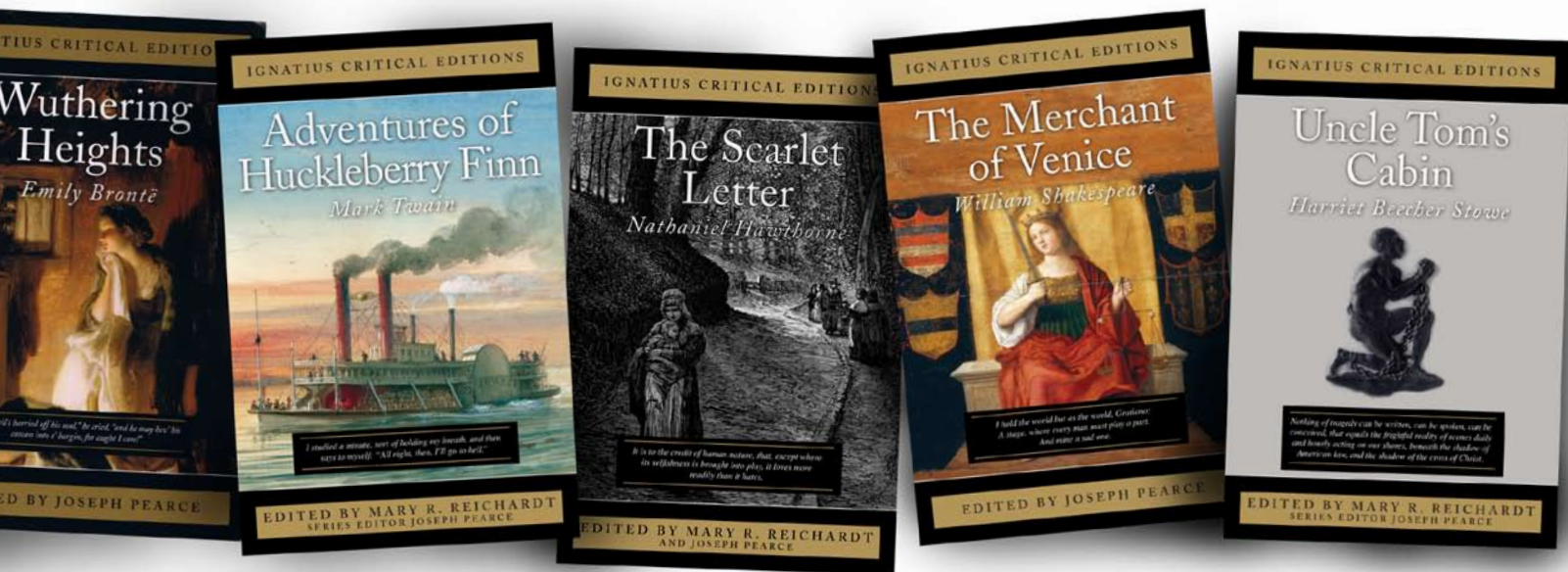
ICE:SL-P...350 pp, Sewn softcover, \$12.95
Study Guide: ICES:SL-P...32 pp, Sewn softcover, \$3.95

First published in 1852, this monumental work is now being reexamined by critics, scholars, and students. Harriet Beecher Stowe's Tom is American literature's first black hero, a man who suffers for refusing to obey his oppressors. *Uncle Tom's Cabin* is a living, relevant story about the cruelest forms of injustice and the courage it takes to fight them.

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The Merchant of Venice is probably the most controversial and misunderstood of Shakespeare's plays. Is it a comedy or a tragedy? What is the meaning behind the test of the caskets? Who is the real villain of the trial scene? Is Shylock simply vicious and venomous, or is he more sinned against than sinning? Can the play be described as anti-semitic? These questions and many others are answered in this critical edition of one of the Bard's liveliest plays.

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ICE FEATURES

Ignatius Critical Editions feature the editorial and critical work of accomplished professors of literature and scholarly commentators.

Each book includes an extensive scholarly introduction and several essays of contemporary criticism. Many of the books also include essays of classic criticism by renowned, trusted critics of the past.

Ignatius Critical Editions also feature detailed, updated annotation. While the explanatory notes in many older critical editions can often frustrate readers, the annotation in the Ignatius Critical Editions is comprehensive and understandable. Readers can enjoy clear, reliable explanations, written in straightforward, modern prose.

Scholarly, readable, and attractive, Ignatius Critical Editions are perfectly suited for teachers, students, and serious readers of every sort.

ICE STUDY GUIDES

ICE Study Guides are constructed to aid the reader achieve a level of critical and literary appreciation befitting the works themselves. Ideally suited for students themselves and as a guide for teachers, the ICE Study Guides include the following features.

Introductions situate the reader in the work, historically and otherwise. **Summaries** give an overview of chapters and sections. **Key Moments and Themes** and **Points to Ponder** are addressed to train the students' careful attention to important parts and ideas in the text. **Text-level Questions** test the students' knowledge of the narrative. **Higher-level Questions** test the students' ability to discern themes and correlations in the work itself, and their ability to critically evaluate these in terms of literary merit and wider significance.

EDITORS & CONTRIBUTORS

Joseph Pearce, the series editor of ICE, is the author of numerous acclaimed biographies of major Christian literary figures. He is a writer in residence and professor of literature at Ave Maria University, editor-in-chief of Ave Maria University Communications and Sapientia Press, and co-editor of *Saint Austin Review*.

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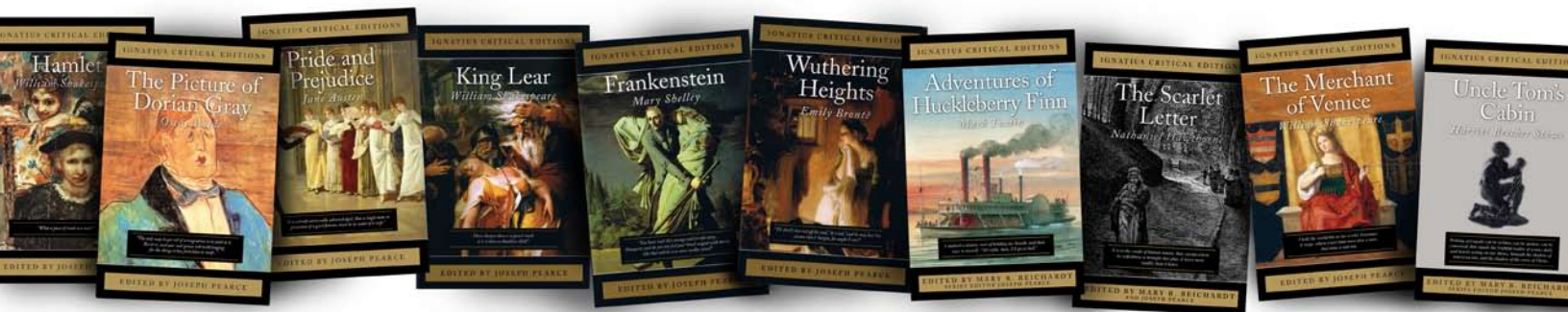
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“Tradition is the extension of Democracy through time; it is the proxy of the dead and the enfranchisement of the unborn. Tradition may be defined as the extension of the franchise. Tradition means giving votes to the most obscure of all classes, our ancestors. It is the democracy of the dead. Tradition refuses to submit to the small and arrogant oligarchy of those who merely happen to be walking about. All democrats object to men being disqualified by the accident of birth; tradition objects to their being disqualified by the accident of death. Democracy tells us not to neglect a good man’s opinion, even if he is our groom; tradition asks us not to neglect a good man’s opinion, even if he is our father. I, at any rate, cannot separate the two ideas of democracy and tradition.” — **G. K. Chesterton**

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