

Advance Information

Title: **The Da Vinci Hoax**
Subtitle: *Exposing the Errors in The Da Vinci Code*

Authors:	Carl E. Olson and Sandra Miesel	Category:	Literature/Religion
Price/Pages:	\$15.95, 375 pages	ISBN:	1-58617-034-1
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Description

This book is a carefully researched, popularly written critique of the best selling novel, *The Da Vinci Code*, by Dan Brown. The novel claims to be based on facts and solid scholarship. *The Da Vinci Hoax* explodes these claims, demonstrating how Brown uses unsubstantiated research and far-fetched hypotheses to bolster his outlandish thesis that Jesus and Mary Magdalene were married and established a sacred bloodline, and that traditional Christianity has conspired throughout history to suppress this truth.

Authors Olson and Miesel examine the origins of the New Testament, the claims of apocryphal gospels and ancient sects such as the Gnostics, Constantine's role in the rise of early Christianity, the medieval Knights Templar and the Holy Grail, Leonardo Da Vinci's alleged "coded" messages in his paintings, and accusations against the Catholic Church.

Almost everything most Christians and non-Christians think they know about Jesus, according to Dan Brown, is completely wrong, the result of Catholic propaganda designed to hide the truth from the world. But, are *The Da Vinci Code's* claims fact or just plain fiction? Is the novel well researched as claimed? What is the truth about Jesus, Mary Magdalene, and the early Church? Has the Catholic Church distorted the real Jesus? Why is the novel so popular? What about the anti-Catholic, anti-Christian agenda behind the novel?

Carl Olson, an Editor of ENVOY magazine and author of the best-selling book, *Will Catholics Be 'Left Behind'?*, and Sandra Miesel, an acclaimed medieval historian and author of numerous works, including fiction, have done extensive research on all aspects of the claims of this best-selling novel. With a Foreword by Cardinal Francis George of Chicago, and an Introduction by Historian James Hitchcock of St. Louis University, *The Da Vinci Hoax* will be the definitive response to and critique of Brown's popular novel.